### **EVENTS DIARY 2025 - 2026 CONCERTS**

Tues 9 Sept Sirocco Winds - Wind Sextet

Tues 14 Oct Kosta Popović - Cello and Piano

Tues 11 Nov Palisander - Recorder Quartet

Tues 9 Dec Trio Meister Raro – Clarinet, Viola and Piano

Tues 13 Jan Gould Trio - Violin, Cello and Piano

Tues 10 Feb Brodsky String Quartet

Tues 10 Mar Martin Roscoe - Piano

Mar/Apr/May Young People's Concert and Members' Concert

#### **TICKET PRICES**

#### Subscription Membership Card

Seven professional concerts, Young People's / Members' concerts and Membership £110

#### Single Tickets

Non-members: £20

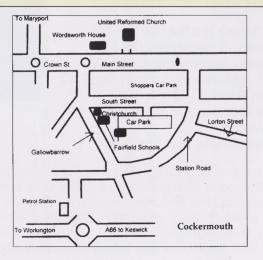
Children (up to 18 years): **FREE** Students (showing a SU card): **FREE** 

#### Young People's / Members' Concerts

Members and Children: FREE

Others: £5

#### All concerts are in the United Reformed Church, Main Street, Cockermouth





## Cockermouth Music Society

Registered Charity No. 1037505 www.cockermouth-music-society.org.uk





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# Cockermouth Music Society

2025 - 2026









www.cockermouth-music-society.org.uk

#### Tuesday 9 September 2025 7.30pm

#### SIROCCO WINDS

Matthew Howells - Flute Irena Klimach - Oboe Calum Robertson - Clarinet Victoria Lopez - Bassoon Peter McNeill - Horn Robert Digney - Bass Clarinet



Mendelssohn arr. M. Howells: Hebrides Overture Arnold arr. Hugh Levey: Four Scottish Dances Traditional arr. M. Howells: My Love is Like a Red, Red Rose established itself as a vibrant young ensemble. Peter Maxwell Davies arr. M. Howells: Farewell to Stromness They will present "Double, Double, Toil and Trouble", Philip Wood: Ramblings on a Yorkshire Theme **INTERVAL** 

Françaix: Sextet Janacek: Mladi

We are pleased to welcome back Sirocco Winds joined by bass clarinettist, Robert Digney, with whom they will perform some of the classics of the wind sextet repertoire.

#### Tuesday 14 October 2025 7.30pm KOSTA POPOVIĆ - Cello **LUKE LALLY MAQUIRE - Piano**

J. S. Bach: Sonata for Viola da Gamba

in G minor, BWV 1029

A. Dvorak: Silent Woods op.68/5

George Walker: Sonata for Cello and Piano

**INTERVAL** 

K. Saariaho: Sept Papillons

L. van Beethoven: Sonata for Cello and Piano

op.69 no.3 in A Major

Montenegrin cellist Kosta Popović studied at the Guildhall School for Music and Drama in London, graduating in June 2023. During his studies, he performed on the international stage as a soloist, chamber musician and orchestral musician in numerous concerts. Kosta is supported by the Countess of Munster Musical Trust.

#### Tuesday 11 November 2025 7.30pm

#### **PALISANDER**

Tabea Debus - Recorders Caoimhe de Paor - Recorders Miriam Monaghan - Recorders Lydia Gosnell - Recorders

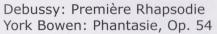


Palisander prides itself on presenting imaginative, historical programmes with a wide range of repertoire. The group's members are keen ambassadors for the recorder's versatility. The quartet has quickly a programme exploring the themes of magic and music, with repertoire spanning 900 years from composers including J.S. Bach, Tartini, Sweelinck and Hildegard as well as new commissions.

#### Tuesday 9 December 2025 7.30pm

#### TRIO MEISTER RARO

Robert Plane - Clarinet Rachel Roberts - Viola Tim Horton - Piano



Schumann: Märchenerzählungen, Op. 132

**INTERVAL** 

Watkins: Speak Seven Seas

Holbrooke: Nocturne, Op. 57, No. 1, Fairyland Mozart: Trio in E flat major, K498, Kegelstatt

Trio Meister Raro was formed in 2022, a natural extension of the musicians' work together as members of Ensemble 360. Becoming an autonomous ensemble has allowed the trio's members to delve deeper into a rewarding selection of acknowledged masterpieces and fascinating curiosities.

#### Tuesday 13 January 2026 7.30pm **GOULD TRIO**

Lucy Gould - Violin Richard Lester - Cello Benjamin Frith - Piano



Schumann: Piano Trio No. 1 in D minor, Op. 63

Weir: Piano Trio No. 1

INTERVAL

Beethoven: Piano Trio in E flat major, Op. 70, No. 2

We are delighted to welcome back the Gould Piano Trio, described by Strad Magazine as "Pure Gould".

#### Tuesday 10 February 2026 7.30pm

#### **BRODSKY QUARTET**

Krysia Osostowicz - Violin Ian Belton - Violin Paul Cassidy - Viola Jacqueline Thomas - Cello



Mozart: Adagio and Fugue K546

Beethoven: String Quartet in E flat major, Op.127

INTERVAL

Shostakovich: String Quartet No.3 in F major

Since its formation in 1972, a natural curiosity and insatiable desire to explore has propelled the Brodsky Quartet in many artistic directions and continues to ensure them not only a place at the very forefront of the international chamber music scene but also a rich and varied musical existence.

#### Tuesday 10 March 2026 7.30pm **MARTIN ROSCOE - Piano**

Haydn: Sonata in E flat Hob.XVI/52 Beethoven: 6 Bagatelles Op.126

Schumann: Gesang der Fruhe Op.132/4

Chopin: Mazurka in G minor Op.67/2

Liszt: En Reve

Brahms Rhapsody in E flat Op.119/4

INTERVAL

Schubert Sonata in B flat D.960

With an extraordinary career spanning over five decades, Martin Roscoe is unarquably one of the UK's best loved pianists. His enduring popularity and the respect in which he is universally held are built on a deeply thoughtful musicianship and his easy rapport with audiences and fellow musicians alike.

