
Programme

Toccata & Fugue in D minor **J S Bach (1685-1750)**

Arranged by Miriam Monaghan

O Virtus Sapientiae **Cheryl Lynn Helm (b1957) after** **Hildegard von Bingen (1098 - 1179)**

Recercada Segunda **Diego Ortiz (1510 - 1570)** Arranged by Miriam Monaghan

The Devil's Trill Sonata **Giuseppe Tartini (1692 - 1770)** Arranged by Miriam Monaghan

Andante - Allegro Assai - Trillo del Diavolo al pie del letto - Andante - Allegro Assai - Trillo del Diavolo al pie del letto - Andante - Allegro Assai

The Gooseberry Wife **Miriam Monaghan**

Hornpipe Jig **Henry Purcell (1659 - 1695)** from The Fairy Queen

Kagura Suite for Recorders **Delyth Field** NCEM/ Radio 3 Young Composer 2021

- I. Kami Mai
- II. Sparrow Dance
- III. Gion Geisha

Antidotum **Athanasius Kircher (1602 - 1680)** Words by Miriam Monaghan

Tarantella Napoletana **Traditional C17 Italian** Arranged by Miriam Monaghan

Tarantellas II **Traditional C17 Italian** Arranged by Miriam Monaghan

Interval

Englesche Fortuyn **Jan Pieterszoon Sweelinck (1562 - 1621)** Arranged by Miriam Monaghan Words from the Broadsheet Ballads (1681)

Recorder Revolution! **Toby Young (b1990)** Written for Palisander

Mandilatos & Omorfoula **Traditional Greek**

Naturalis Concordia Vocum cum Planetis **Anon, C12**

Kepler's Planets **Miriam Monaghan**

- i) Saturn
- ii) Jupiter
- iii) Mars
- iv) Terre
- v) Venus
- vi) Mercury

Il Vostro Dipartir **Maddalena Casulana (1544 - 1590)**

Articulator V **Agnes Dowarth (b1953)**

The Fairie Round **Antony Holborne (1545 - 1602)**

Palisander

Palisander (rosewood) is valued for its hardness, durability and striking grain patterns. It is used in high-end applications where beauty and performance matter. It is used in the manufacture of woodwind instruments, among others, including the recorder because of its tone and stability.

The Musical Group Palisander is known for presenting imaginative, historical programmes with a wide range of repertoire, performed largely from memory, on recorders up to 6 feet tall. Comprising alumni from the Guildhall School of Music and Drama, Palisander has quickly established itself as a vibrant young ensemble. Devising their own choreography, as well as writing new compositions and unique

arrangements for the ensemble, the group's members are keen ambassadors for the recorder's versatility. This is brought to life in the exciting theatrical concerts, for which Palisander is known.

Palisander has won numerous accolades including selection for the St John's Smith Square's Young Artists' Scheme in 2016 and for the prestigious Emerging European Ensembles' Scheme in 2019, 2020 and 2021. Winners of the 2018 London International Exhibition of Early Music's inaugural chamber music competition, Palisander competed as finalists in the prestigious Royal Over-Seas League Mixed Ensembles' Competition 2019 and was awarded a Golden Medal in the Manhattan International Music Competition 2019.

NEXT CMS CONCERT

Tuesday 9th December at 7.30pm:
United Reformed Church
Trio Meister Raro, clarinet, viola, piano

OTHER CONCERTS

Carlisle Music Society:
Thursday 20th November at 7:30 pm:
The Fraternity, Carlisle Cathedral.
Strahinja Mitrović, double bass, and Salome Jordania, piano

Keswick Music Society:
Sunday 30th November at 7:30pm:
St John's Church.
Khanh Nhi Luong, piano.

Penrith Music Club:
Monday 17th November at 7:30pm:
Penrith Methodist Church.
Prince Bishops Brass

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Cockermouth Music Society

Number

Tuesday, 11 November 2025
7:30 pm
United Reformed Church

Palisander

Double, Double Toil & Trouble

Tabea Debus,
Caoimhe de Paor,
Miriam Monaghan
Elizabeth Knatt

Admission £20.00

Free to members, students with SU cards
and people 18 years old and under.

We are here, together, to listen deeply.
Please take this opportunity to make sure
your phone is on silent and put away.

No photography or recording allowed.